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letters

EPPS WRITES NOVELS, TOO

I was pleased to read Garrett Epps's commentary ("Insurrection Election") in the Sept. 14 *Eugene Weekly*, and hope that there is more to come. But I wonder how many *EW* readers realize that, before he became a law professor, Epps wrote two excellent novels? They are *The Shad Treatment*, about Virginia politics when conservative Democrats still ruled, and *The Floating Island*, a Swift-inspired peek at political shenanigans in the post-Watergate era. I urge all fiction lovers to seek them out; they appear to be readily available through Amazon.

Mike Kopf
Eugene

HOLVEY PETITION CAMPAIGN WAS DECEPTIVE

The crazy effort to recall state Rep. Paul Holvey should have been legally stopped a long time ago, since many of the signatures were gathered deceptively. I'm afraid I signed the petition early on, when a nice young signature gatherer in front of the library asked if I support unions in Oregon — I said, "Sure I do," then she briefly described the petition, never mentioning Holvey. I should've read it, but I went by what she said. Shortly thereafter, I realized I had been duped.

A week later a different signature gatherer appeared at my front door and asked the same question. I immediately asked if this was the recall Holvey petition, and she sheepishly admitted that it was. I accused her of being deceptive and unethical — but I tried not to be too harsh, since she was just trying to make her money.

I imagine that many of the signature gatherers realized that honesty about the petition would not work well, so they resorted to this deception. I also imagine that many of the signatures they gathered were based on this deception, and are thus invalid. The recall effort should therefore never have become a ballot issue, costing time, money and energy that we all could be putting elsewhere.

Jeff Harrison
Eugene

EUGENE NEEDS A NEW MAYOR

The two buddies, Kitty Piercy and Lucy Vinis, have been the worst mayors Lane County has had to endure. Neither one did anything positive for our community. We have had no City Hall for years, the homeless numbers continue to increase to over 3,000 people living on the streets. And even worse are the 400-plus teens on the streets. And there are never any concrete solutions. There is no direction to agencies such as highways and streets being cleaned, downtown parking structures falling apart, etc.

We need a mayor that is from the 21st century!

Marlene Pearson
Eugene

HOSPITAL CLOSING IS AN OPPORTUNITY

This is a golden opportunity to create a better hospital, one where doctors, nurses and support staff love to work because they are respected and empowered to give their very best. That is the goal of democracy, but PeaceHealth uses the autocratic model, not the democratic model.

Ever since PeaceHealth was sold and modern practices that are far from democratic took control of our hospital, things have gotten worse for those who work in the hospital for profit. PeaceHealth showed its wrong values from the beginning of RiverBend, built more like a high-scale hotel for the very rich than a modest hospital where good relationships and good health care are the priority.

We need a locally owned hospital that is about community and our well-being, not profit and exploiting people.

Carol Seaton
Eugene

TRUMP WENT AWOL ON JAN. 6

Regarding "Insurrection Election," Sept. 14: For 187 minutes on Jan. 6, 2021, the then-president, Donald Trump, did nothing while four humans died at the site (more died later), our Capitol building was defiled and our elected officials

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and Capitol Police were seriously traumatized. His culpability, and that of his co-conspirators, who are getting real prison time, is being adjudicated now, and it is appearing that No. 45 was — and is — a major part of the problem, not the solution, to this whole debacle.

We elect people to go to Salem or Washington, D.C., for one purpose: to make or amend laws. Laws that we all must heed. We have a ratified Constitution that lays out how our republic is to be run. If the 14th Amendment applies to Trump's actions, or inactions, like the

law experts say, then use it!

Any American military commander who is AWOL in the heat of battle is not subsequently promoted. Instead, he faces court martial and even death. Trump was the commander in chief on Jan 6. He should face no less. If Trump or any of his cohorts are allowed to be on a ballot like nothing happened, then our society really is in trouble.

Annie Kayner
Eugene

WHY BAN E-BIKES ON A BIKE PATH?

Native Eugenean here. I support mostly liberal leaning politics. I love Eugene. However, I am frustrated with the city of Eugene. Why would they prohibit e-bikes, scooters, etc on the North Bank Bike Path? Who decided this? Did we vote on this?

This is ridiculous. Make a speed limit for everyone, and leave it at that.

Literally, I can apparently build a shelter on the banks of the river, steal cars and bikes and poop on sidewalks,

but I cannot ride my e-bike on the bike path. This is a huge mistake by the city of Eugene. My family and I love our bikes. E-bike sales are growing faster than any other bike sales. E-bikes are good for the environment, good to get out-of-shape people out and about.

E-bikes, illegal on North Bank Bike Path. Why?

Angi Gass
Eugene

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justify-content: space-between; margin-top: 10px;"> <div style="text-align: center;"> Botanical Sodas <small>TONIC WATERS</small> \$4.99 4/6.7 oz +dep <small>Regular or Lite</small> Soda \$6.99 4/9.3 oz +dep <small>Assorted Varieties</small> </div> <div style="text-align: center;"> Organic Nutrition Shakes \$11.99 4/11 oz <small>Regular or Vegan Varieties</small> </div> </div> <h3 style="text-align: center; background-color: #ccc; margin: 10px 0;">Natural Health</h3> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="text-align: center;"> CBD Bath Soak <small>COCONUT MILK & ROSE</small> \$7.99 3.5 oz </div> <div style="text-align: center;"> Inesscents SALVATION </div> </div>	<h3 style="text-align: center; background-color: #ccc; margin: 0;">Cheese</h3> <div style="margin-top: 10px;"> Campo de Montalban \$12.59 lb <small>SHEEP, COW, GOAT MILK</small> </div> <div style="margin-top: 10px;"> Roquefort \$13.99 lb <small>RAW SHEEP MILK</small> </div> <div style="margin-top: 10px;"> Triple Cream Brie \$16.29 lb <small>ANGEL</small> </div> <h3 style="text-align: center; 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background-color: #ccc; margin: 0;">Grocery</h3> <div style="margin-top: 10px;"> Coconut Milk \$2.25 13.5 oz <small>Unswtnd: Simple or Classic</small> </div> <div style="margin-top: 10px;"> Avo Oil Chips \$2.99 5.5 oz <small>Kettle Fuego, SS or Serrano SS Vinegar</small> </div> <div style="margin-top: 10px;"> Tortilla \$3.99 5.5-7.5 oz <small>Grain Free or Corn</small> </div> <div style="margin-top: 10px;"> Salsa \$3.69 16 oz <small>Mild or Medium</small> </div> <div style="margin-top: 10px;"> Breakfast Cereals \$7.99 26.4-29.1 oz <small>Corn Flakes: Regular or Honey'd; Multigrain Mesa Sunrise, Whole O's</small> </div> <div style="margin-top: 10px;"> Maple Syrup \$11.99 12 oz \$21.99 32 oz <small>Amber Dark</small> </div> <div style="margin-top: 10px;"> Trail Mixes & More \$5.49 6 oz <small>Mango</small> </div> <div style="margin-top: 10px;"> Rst SS Cshws \$5.75 6 oz </div> <div style="margin-top: 10px;"> Pac Coast TM \$6.59 6 oz </div> <div style="margin-top: 10px;"> Hazelnut TM \$6.89 6 oz </div> <div style="margin-top: 10px;"> Rst SS Hzlnts \$7.65 6 oz </div> <h3 style="text-align: center; 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SEPTEMBER 21, 2023 **3**

VIEWPOINT BY DON BRASTED-MAKI

ELECTRIFY YOUR RIDE

Climate change increasingly headlines the news as extreme temperatures, cataclysmic floods and wildfire smoke touch everyone's lives across the planet and in our own city and county. While government action at all levels is needed to reduce climate-changing greenhouse gas emissions, personal action is required too. Both the city of Eugene and Lane County have completed analyses demonstrating that transportation is responsible for the largest share of carbon emissions locally. Because much of our electricity is produced by fossil-fuel-free hydropower, switching out your gas- or diesel-burning vehicle for electric transportation offers a tremendous opportunity for you to personally make a difference.

Sept. 22 through Oct. 1 is National Drive Electric Week, and the Emerald Valley Electric Vehicle Association is hosting an event to explore options for electric transportation. Come to Amazon Community Center on Sunday, Sept. 24, from noon to 3 pm to compare electric vehicle models at an EV show, talk to EV owners, investigate the world of pre-owned EVs and discover tax credits and rebates. The event has a particular focus on the sharing part of the EV transition, including e-scooters, a new e-cargo-bike loan program and a chance to sign up for an electric carshare — a few among many options that can help you save money while switching to electric. Plus, we will display a 1965 Karmann Ghia — previously highlighted in *Eugene Weekly* — that has been converted to electric.

Don't wait to make a difference. Use National Drive Electric Week to electrify your transportation!

Charlie Loeb
Eugene

Loving My Neighbor as Myself

CHRISTIANS SUPPORTING THE LGBTQ COMMUNITY

I am a Christian and proud to call myself one. I attend church on Sunday and a Bible study and prayer group during the week. I am also chair of the First Congregational Church of Eugene's Open and Affirming (ONA) Work Group responsible for making sure our church is a safe, welcoming and affirming place for the non-binary LGBTQ folk to come, worship and openly be who they are.

On August 12, KEZI did a story on the Eugene Pride in the Park Festival featuring an interview with Bryan Carver, a protester from Wellspring Bible Fellowship, based in Roseburg, who said, "Homosexuality is sin, and what's being celebrated today is the kind of thing which God judges nations for," and "We do not speak hate, we speak what we believe is the truth."

When he spoke of "God judging" and of "speaking the truth," he gave the impression that he spoke for God and for all Christians, but he does not. He does not speak for me, the God I worship, or for the churches in Eugene who welcome and affirm nonbinary folk as they are and support their right to be who they are.

I would not worship a God who disapproved of them for doing that. The protester must worship a different God than I do or be wrong about the God that he does worship.

At the Conservative Political Action Committee (CPAC) Convention, political commentator Michael Knowles told the crowd, "For the good of society... transgenderism must be eradicated from public life entirely — the whole preposterous ideology, at every level."

While Knowles subsequently claimed that eradicating "transgenderism" is not a call for eradicating transgender people, any time the word eradication occurs in the same sentence as a word that describes any group of people, alarm bells should go off, and they did.

Transgender people are not an ideology or an "ism." They are

individual human beings who discover that they do not identify as their biological gender or the gender they were identified as at birth. Knowles is playing a dangerous game of semantics. He is trying to galvanize the Republican base by directing their hate and anger at something they do not understand. The LGBTQ community is under attack by those on the right as a means of stirring up their base of support. My church and many others in Eugene try to provide a safe place for these people to gather and be fully accepted and affirmed for who they are.

Many Eugene area churches were present at Eugene Pride to show their support for the LGBTQ community but were not interviewed by KEZI so they could give that support voice. In addition to my own, First Christian Church, the Unitarian Universalist Church, Saint Mary's Episcopal Church and Trinity Methodist all had booths or an organized presence. There may have been more. To the best of my knowledge, none of these churches worship a God who judges homosexuality to be a sin or feel a need to eradicate what Knowles labeled "transgenderism."


Contrary to what the protester claimed at Eugene Pride, he was preaching hate — hate against those in the LGBTQ community whom he fears and can't understand. By labeling them an "ism" and ideology and calling for their eradication, Knowles, too, is preaching hate.

I worship a God who knows me and loves me for who I am and does the same for all those in the LGBTQ community. I follow the man who told me that loving my neighbor as myself, even if that neighbor looks, thinks and acts differently than I do, is one of the two greatest commandments. I belong to one of many churches in Eugene that share my values and beliefs and fully support the LGBTQ community. ■

Don Brasted-Maki is a retired writing instructor, active member of First Congregational Church of Eugene and the proud father of a transgender son.

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2023-2024

VOTING ENDS SEPTEMBER 29



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news

Clarifying Passing Cyclists

SB 895 WILL COME INTO EFFECT ON JAN. 1, 2024,
WHICH ALLOWS FOR SAFER TRAVELING
CONDITIONS FOR CYCLISTS

By Josiah Pensado

On May 31, 2006, cyclist Jane Higdon was hit by a logging truck and killed on Territorial Highway south of Eugene when the trucker believed that he was obeying the no passing zone on the road.

Rep. Tom Andersen (D-South Salem), who was Higdon's friend, has long been a champion of bicycle safety. On March 8, Senate Bill 895 had its first public hearing in the Senate. "As an active bicyclist, I see firsthand that if we are not careful and clear in laws regulating speeds and passing zones in Oregon, lives are put in jeopardy," Andersen says in a press release announcing the bill's passage in May.

SB 895 clarifies that motorists can and should provide more space to all slow-moving vehicles, including cyclists, when passing.

The purpose of SB 895 is to clear up any confusion as to when a vehicle can pass a bicycle or any slow moving vehicle when a double yellow line is present. SB 895 will add two new additions to Oregon law, the first being that obstructions can be passed on a double yellow line, just as long as you drive five miles per hour under the posted speed limit. The second being an amendment clarifying what an "obstruction" is. It now includes a person riding a bicycle or any other vehicle traveling less than one half the posted speed limit.

Richard Hughes, who proposed SB 895 to the Legislature says, "It was unanimous in both the Senate and the House of Representatives and went through and even with the Republican walkout, we didn't have a problem." It passed in the Senate 29-0 and in the House of Representatives 54-0.

According to Michal Young, an associate professor of computer science at the University of Oregon and active cyclist, most interactions he has with cars are courteous and drivers want you to be safe but don't necessarily know that it is OK to pass. Mix this with the fact that rural roads do not have the widest shoulder for cyclists, and it can lead to mixed reactions from drivers.

So while SB 895 moved forward into law rather painlessly, its trouble lies in ensuring that the public knows about it. Long time cyclists advocate Sue Wolling says that raising awareness to this new law is the main challenge this law presents. "I think more than anything it's just trying to create a little more awareness," she says, adding that she hopes that speaking to the press will help raise awareness of SB 895.

Higdon was riding with three other cyclists on Territorial Road when one rider fell into a ditch as the logging truck passed too closely. Higdon was struck by the rear wheels of the truck. Higdon was an avid cyclist and held degrees in exercise physiology as well as a doctorate in nutrition.

Gov. Tina Kotek signed the bill into law on June 7, and it will become effective on Jan. 1, 2024. Sen. Floyd Prozanski (D-Eugene) was a chief sponsor of SB 895. ■

FINAL ROUND

BEST OF

EUGENE

2023-2024

**VOTING ENDS
SEPT. 29**



BESTOFEUGENE.COM

slant

• **America's college football fans will look to Eugene at 12:30 pm Saturday, Sept. 23, when the Colorado Buffaloes visit the Ducks.** Oregon and Colorado are both undefeated at 3-0 and ranked in the top 20. Colorado's new coach, Deion "Coach Prime" Sanders, never met a spotlight he did not love, and the Ducks are not shy about drawing attention. *60 Minutes* called Colorado the "unlikely epicenter of college football." Can the Ducks steal the Buffs' thunder?

• **Ballots for that janky Portland-based Recall Paul Holvey campaign have been mailed. Vote "no!"** We need solid voices and votes like Holvey's in the Legislature, not petulant recall campaigns.

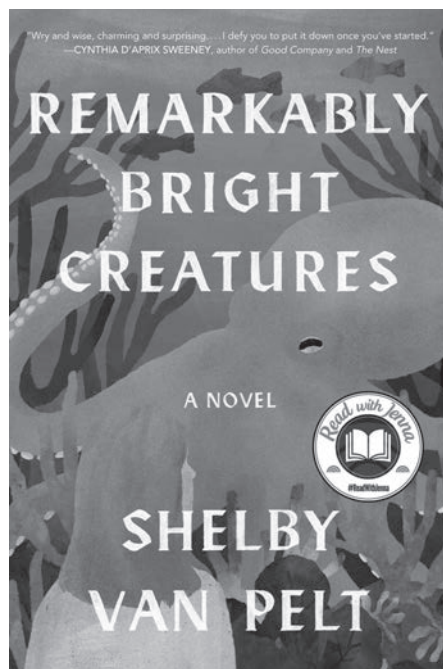
• **What we're reading:** *Remarkably Bright Creatures* by Shelby Van Pelt is charming, funny and heartbreaking by turn. The novel, set in Washington state — and partially narrated by a giant Pacific octopus, bringing in a waft of magical realism — looks at family, love and second, and third, chances. The audiobook version is deftly narrated for those who prefer a listen.

• **Annette Montero, a homeless woman who died in 2019 under the**

wheels of a garbage truck as she slept on the pavement in an alley in Eugene, at last got a form of justice on Sept. 15 when a jury found Sanipac — owner of the truck — to be mostly responsible for Montero's death. Sanipac's initial evasions didn't help its case, Montero's lawyers said, and the company has been ordered to pay \$360,000 to her family. Sanipac initially offered the family \$9,999, the lawyers say. That sounds depressingly like a discount price for a human life. Read about the settlement at EugeneWeekly.com.

• **The Wall Street Journal article, in print and online, "Inside Exxon's Strategy to Downplay Climate Change," should be required reading for every American.** It tells how Exxon has known for a long time the damage that fossil fuels are doing to the climate but had a strategy to downplay it. The *WSJ* says that Exxon currently plans to spend \$25 billion a year in capital expenditures through 2027, mostly on oil and gas. Ponder that the next time an unseasonable and unsustainable hot, dry day filled with wildfire smoke hits Oregon.

• **We have been asking for a parade and there's one being planned!** At 7 pm Saturday, Oct. 14, there will be a "human and electric powered parade of Eugene's unique quirk" from downtown Eugene to the 5th Street Public Market. Parade entries are being accepted through Sept. 30 and must be human



or electric-powered and can include marchers, dancers, creative lighting, costumes, bicycles, strollers, wagons, animals and musicians. Find out more at ArtCityEugene.com.

• **With Lucy Vinis' recent announcement that she will not be running for mayor again, we should think about what we want our next mayor to do.** Send us your ideas — Editor@EugeneWeekly.com — and we will put them out there for all to see, and then see what the new mayor does about them. Kaarin Knudson has thrown her hat into the ring, and you can see our story

on her candidacy at EugeneWeekly.com. An architect, city planner and former Oregon track star, she could get plenty done.

• **On Sept. 15, the state Fish and Wildlife Commission voted unanimously to prohibit wildlife killing contests for coyotes and other species classified as unprotected mammals in Oregon.** In wildlife killing contests, the participants compete for cash and prizes for killing the most, the biggest and the smallest coyotes and other wildlife within a set time period. Eugene's Cascadia Wildlands and Predator Defense were among the groups advocating for the ban.

• **Congratulations to Bill Rauch, former artistic director of the Oregon Shakespeare Festival,** whose vision helped New York City's new \$500 million Perelman Performing Arts Center — where he was named inaugural artistic director in 2018 — to make its glittery debut this week at Ground Zero. Rauch, who in his decade at OSF transformed that distinguished regional theater into one known nationally, had this to say when asked by *The New York Times* whether the Big Apple now has one too many big performing arts centers: "When every man, woman and child who lives in the five boroughs of New York City has a life that is saturated in performing arts, then we can begin to talk about whether there's too much." Way to go, Bill!

It Must Be the Climate

Small Modular Nuclear Reactors (SMRs) appear to be bringing a renaissance to the nuclear industry who brand them as durable, reliable, prefabricated and some 75 feet below ground. Although they could provide consistent base power, the proposed NuScale (located in Portland) design is the same as the Manhattan Project reactor, creating an endless life cycle of nuclear waste. This highly radioactive waste will be around for thousands of years.

Recent studies find SMRs to be more expensive per megawatt generated. Larger nuclear reactors, like the problem plagued, deactivated Trojan plant in Portland are actually more efficient and cost less per megawatt (MW). And there's a continued threat of nuclear proliferation and accidents: Three Mile Island, Fukushima and Chernobyl are all still contaminated.

Not only are SMRs more expensive, they create more waste per megawatt generated. According to the Department of Energy, existing conventional reactors already create more than 2000 metric tons of radioactive waste per year, waste that is stored onsite because no state wants to become a national depository. New Mexico just passed legislation banning nuclear waste storage as well as other states, that have or are considering similar legislation. When a nuclear reactor "goes critical", an inevitable failure, who will be certified to fix it?

Locally controlled power and storage should be the goal for EWEB and the Integrated Resource Plan (IRP). The IRP standard approach to evaluating a potential energy resource is:

- ~ an existing and proven technology,
- ~ deliverability to the EWEB load
- ~ commercially operational today or
- ~ under contract within ten years.

No SMRs are currently operational domestically: they are forecast for 2040, their technology is experimental and their waste will outlive their productivity.

EWEB would do better to follow their evaluation process and **adopt a future of renewable solar and wind with battery storage, then add geothermal over time.** The technology is proven, the costs are low, and renewables are creating energy all over the world.

Jim Neu 350 Eugene

A NUCLEAR Future? Who will Own the WASTE? Who will live next door?



The Trojan nuclear plant, the only nuclear energy facility ever operated in Oregon, still looms large in my memory 55 years after its construction began. That was in July of 1968, the summer before I started high school.

On a clear day, we could look east and see Mt. Hood or look northwest and see the Trojan tower rising above the Columbia River. Most of us Portlanders didn't become uneasy about Trojan until, just one year after the plant began operating in May of 1976, major flaws in its construction were discovered. Reports of leaks, cracks, and then flaws in its emergency cooling system made us Portland residents wary of living so close to Trojan.

Local opposition to nuclear power then grew rapidly. A combination of citizen activism and Trojan's ongoing expensive maintenance and repair issues led to its permanent closure in 1993.

Many Eugene residents, never having lived in the shadow of Trojan, know little about the history of nuclear power in Oregon. Eugene Water and Electric Board (EWEB), our main electric utility, has invested in nuclear power projects since the 1960s, one built and others proposed. Portland General Electric (PGE) was a two-thirds owner of the Trojan power plant and EWEB owned 30%.

A 1980 state law, wisely approved by voters, prohibits the siting and construction of nuclear power facilities in Oregon until an adequate repository for the disposal of the radioactive waste produced by these plants is found.

Oregon-based NuScale, a Small Modular Nuclear Reactor (SMR) company, supported several proposed 2023 legislative bills that would have repealed, or exempted them from the law. In the 40-plus years since the statute was passed, the nuclear waste disposal problem has not been solved.

Promotional materials for SMRs show young industry professionals gushing about a "nuclear Renaissance." None of them has had to live with a nuclear reactor tower in their community. None of them has endured a nuclear power plant accident or lived next to a nuclear waste "disposal" site.

Why is EWEB again considering an investment in Oregon-based nuclear power? Smaller nuclear plants will generate the same high-level radioactive nuclear waste as Trojan.

Concerned local residents, please contact your EWEB board members and ask them to say NO to nuclear energy. Will our state and local community learn from past mistakes with nuclear power, or will we plow headlong into a repackaged expensive and dangerous nuclear-powered future?

Sid Baum 350 Eugene



working to support a
just transition to
clean renewable
energy for all
residents.

PAID ADVERTISEMENT

LAYING THE 'STUMBLING STONES' IN HEILBRONN

Eugene resident and longtime art jeweler
Hannah Goldrich examines her
Jewish heritage through *Stolpersteine*

BY DAN BUCKWALTER

It is a home set off from street traffic by a large yard. You might miss it as you drive by. That yard fronts a rustic looking house with a spacious and inviting porch in a leafy southeast Eugene neighborhood that even has a bamboo forest on the street corner.

Hannah Goldrich and her husband, Daniel, have called it home for more than 50 years and have had four children, eight grandchildren and three great grandchildren grace its rooms and hallways. The interior has a comfortable, lived-in air to it with art from the couple's many travels, especially to Mexico, and the backyard is dotted with flowers that she tends to.

"It's kind of a funky house," Hannah Goldrich says.

Goldrich long ago made a name for herself as a jeweler with exhibits throughout the Pacific Northwest. She often sees the jewelry she made adorning the ears of strangers, and she has taught extensively at Maude Kerns Art Center. It's been a gratifying life, and the days now usually end for Goldrich with *The New York Times* and a game of Wordle.

Her life almost never happened.

How Hannah Goldrich and her Jewish family made it from Heilbronn, Germany, to the United States is a remarkable four-year story that starts in 1937 and includes fortuitous timing at almost every step of the way.

The Victor family — father Max, mother Trude, older sister Ursula and Hannah — fled persecution in Germany, where strict anti-Semitism legislation such as the "Nuremberg Laws" were becoming entrenched and just ahead of *Kristallnacht* (the "Night of Broken Glass") in 1938 as well as the opening of concentration camps. They made stops in Switzerland, Holland and England. From England the family journeyed to Cuba in 1940, just a year after the "Voyage of the Damned," a ship full of Jews seeking to escape Germany, was turned away in Havana, and after two weeks' detention in a camp on that island nation, the Victor family moved to the Dominican Republic for nine months before, finally, landing in New York City in 1941.

Hannah Victor was only two years old when the family fled Heilbronn and began this odyssey. She first returned to her birthplace with her family as Hannah Goldrich in 1985 for *Begegnungswoche*, a week of intensive dialogue and tours of their former community, at the invitation of the people of Heilbronn. She returned again June 29 for a *Stolpersteine* ceremony, the laying of brass plaques honoring victims of Nazi persecution in front of the house where she was born and in a community where Goldrich can trace family lineage to the 1800s.

"I felt really good about it," she says from the dining room of her Eugene home. "I have felt different about Germany. A lot of places in Germany make sure you don't forget. That's gratifying to me."

THE STOLPERSTEINE PROJECT

Without memory, there is no culture, and *Stolpersteine* is just one of many memorials to victims of the Holo-

caust. The project began in Germany in 1992, and now exists in 20 languages and 24 countries.

The grassroots project, started by German artist Gunter Demnig, honors the victims of the Nazis by placing a small brass stone, inscribed with the name and life details of a victim, in front of the victim's last known residence. The stones measure 10 by 10 centimeters.

The name *Stolpersteine* translates to "stumbling stones" — and they are intended to be stumbled upon, serving as a reminder of the suffering and loss.

Europeana, a web portal created by the European Union that is dedicated to digitizing and promoting European history, notes that the *Stolpersteine* project also serves as a way to educate the public about the horrors of the Holocaust. Many of the victims eternalized by the stones were ordinary people, the website explains, and while the majority of *Stolpersteine* commemorate Jewish victims of the Holocaust, others have been placed on behalf of victims that include the Romani, the LGBTQ+ community, people with disabilities, Blacks and people who were persecuted for their religious, political and social beliefs.

It is the commemorating of ordinary people — victims of atrocities — that is vital, says Rabbi Ruhi Sophia of Eugene's Temple Beth Israel.

"It's really important to memorialize the fact that they were a part of society," she says.

Demnig placed the first *Stolperstein* on Dec. 16, 1992, in front of the Cologne City Hall, 50 years to the day

after an order was signed to begin the mass deportation of Jews and Roma from Germany. In recent years, the *Stolpersteine* project has expanded to honor men, women and children who were forced into exile before and during World War II. The Colegio Pestalozzi school in Buenos Aires, Argentina, founded in 1934, became the first site outside Europe to host one in 2017, honoring in this case the hundreds of German Jewish children who found refuge there in exile.

And it was the inclusion of exiles that prompted Lewis Santer, a nephew of Goldrich, into action, and to work with Goldrich to have the Victor family remembered with a *Stolperstein* on the sidewalk in front of the family home in Heilbronn. Often, it is local groups, residents of a particular street or school children who come together to research the biographies of local victims and raise the roughly \$130 it costs to install each stone.

On June 29, Hannah Goldrich proudly stood by the four stones honoring her family and delivered prepared remarks, in front of the house in Heilbronn that somehow survived ferocious Allied bombing in 1944, bombing that destroyed much of the rest of the city.

THE JOURNEY

"I was born in the house we are standing before, Wartburgstrasse 50, on March 31, 1935. It was an easy birth at home since my Jewish family was no longer allowed in the hospitals."



HANNAH GOLDRICH IN THE FLOWER GARDEN SHE TENDS Photo by Todd Cooper



THE STOLPERSTEINE STONES HONORING THE VICTOR FAMILY IN HEILBRONN ON JUNE 29 Photo courtesy Hannah Goldrich

So began Goldrich's remarks, and so began the Victor family's journey.

Later in 1935 Jews were barred from serving in the German military, and the Nuremberg Laws were enacted under which Jewish people were no longer considered German citizens. The following year saw Jewish doctors banned from practicing in German institutions and the opening of the Sachsenhausen concentration camp, among other indignities. The Buchenwald concentration camp opened in 1937.

The pure hatred of Jews in Germany had been evident throughout the early 1930s, as German author Hans Franke noted in his 1963 book *The History and the Fate of the Jews in Heilbronn*. There were boycotts of Jewish shops and businesses, public burnings of books written by Jews, public insults hurled at Jews and violent assaults on Jewish people.

Of a terrorizing incident in 1931, Franke recounted that "students occupied all of the entrances to the Berlin University and assaulted all of the students who looked Jewish, quite a few of whom had to be taken to the hospital. Although this attack went on for some hours, the president of the university made no effort to contact the police!"

And of the boycotts, Franke wrote: "It can be shown statistically that before 1933 this insidious boycott was already severely affecting the Jewish population. Because of this boycott, unemployment rose at a faster than average rate, particularly among the Jewish intelligentsia. Also, Jewish shopkeepers became poorer and already were being cut off from their means of support."

Max Victor — an economics professor with a Ph.D. from Heidelberg University — was clearly among the intelligentsia. He was forced out of his teaching position and had to find work anywhere he could. There was nowhere left to turn in 1937, so he left for the U.S. to begin the process of obtaining visas for the family (he had a sister in New York City) while Trude, Ursula and Hannah traveled to Switzerland, where Max had set up a Swiss bank account.

That would not be a simple process. The United States Holocaust Memorial Museum in Washington, D.C., notes that between 1938 and 1941, "U.S. law allowed only 27,370 immigration visas per year to be issued to people born in Germany or Austria. If you wanted to present your paperwork and be interviewed by the U.S. consulate in the hope of getting a visa, you needed to register and join the waiting list."

The Victor family reunited in Amsterdam in the spring of 1937, then moved to Ardenhault, Holland. From there, it moved to Chipstead, in Surrey County, England, in 1939.

Between the Holland and English dates — "The fateful year of 1938," as Franke put it — there was *Kristallnacht* Nov. 9 and 10. It was the state's response to the assassination in Paris of German diplomat Ernst vom Rath by Herschel Grynszpan, a Polish Jew.

The Museum of Tolerance in Los Angeles notes that 200 synagogues were destroyed, 7,500 shops were looted and 30,000 male Jews were sent to concentration camps during the two-day rampage. The riot was supposed to look like an unplanned outburst of anger toward the Jewish people. "In reality, *Kristallnacht* was state-sponsored vandalism and arson," responds the U.S. Holocaust Memorial Museum. "Nazi leaders actively coordinated it with Adolf Hitler's support."

The Victor family was away from that, but it had a voyage to Cuba in 1940 aboard the *SS Orduna* to worry about. It was not a given that the family or other passengers would step foot in Havana.

In 1939 the German liner *MS St. Louis* set sail from Hamburg, Germany, to Cuba with 937 passengers, almost all of them Jewish. The passengers learned upon their arrival that the Cuban government had canceled visas for all the passengers and were demanding a \$1 million ransom to disembark.

This was the "Voyage of the Damned," a voyage made famous by a 1974 book of the same name by authors Max Morgan-Witts and Gordon Thomas and made into a 1976 movie, also with the same name.

The Illinois Holocaust Museum and Education Center in Skokie, Illinois, explains in its current exhibit that the American Jewish Joint Distribution Committee (JDC) attempted to negotiate with the Cuban government, but it backed away for fear that "paying would encourage other regimes."

"The ship's sympathetic captain delayed returning to Germany, sailing towards Florida while the JDC appealed to the U.S. and other governments. America refused to relax its immigration quotas."

Great Britain, France, Belgium and the Netherlands each admitted a percentage of passengers upon the ship's return to Europe. Still, the U.S. Holocaust Memorial Museum notes that 254 passengers on the *St. Louis* were killed in the Holocaust.

The *SS Orduna* did not have the problems of the *St. Louis*,

but the Victor family was interned at a detention camp named Tiscornia. According to the German American Internee Coalition, the Cuban government (in cooperation with the U.S. government that helped pay for the program) interned 114 Germans, 350 Japanese and 13 Italian Cuban resident aliens at the camp during World War II.

"That was a completely foreign land," Goldrich says, but adds with a chuckle that her sister Ursula did develop a taste for avocados during the two-week stay.

Upon release from the detention camp, the Victor family went to Santiago de los Caballeros in the Dominican Republic. Victor spoke fluent Spanish, and the family settled for nine months.

"It was not torture," Goldrich says of the time in the Dominican Republic. "It was pretty good."

Finally, in April 1941, visas were issued for the Victor family and they set sail to New York City via Puerto Rico. They would settle first in the Kew Gardens section of Queens, New York, then in Westchester County, and they would go on to productive lives.

LIFE IN THE U.S.

In 2004 the *Hannah Goldrich 50 Year Jewelry Retrospective* was held at the late and lamented Jacobs Gallery in Eugene. She told Eugene poet Maxine Scates in an introductory artist statement that Holocaust-era refugees often became artists "because it's a way of being remembered — your work will exist even if you don't." She added that "I want my work to last forever, to be passed down through the generations."

Almost 20 years later, nothing has changed for Goldrich on that front. She smiles at the thought. "I see my work all over, all the time," she says. "I see ears before I see faces."

Goldrich did not set out to become a jeweler. She graduated from Antioch College in Ohio, a private liberal arts school, and later earned a master's in secondary education at Harvard, but the art of jewelry making was too much of a pull to ignore.

While jewelry making was not in the family's history, art itself certainly was. Max Victor would retire from the leather business in the U.S. and spend the remaining 13 years of his life painting before dying at age 83, and Goldrich fondly recalls visiting art galleries and museums with her father as a young girl.

"His love was art and he was an art collector," Goldrich says.

Trude Victor was a gymnast in Germany, and in the U.S. she worked in physical therapy, primarily with children diagnosed with cerebral palsy, and lived to age 99. Ursula Victor Santer would go on to earn a Ph.D. in microbiology at Yale University. She died of cancer in 2003 at age 70.

Neither the parents nor the Jewish community they lived in spoke much of the war, the Holocaust or of being exiled, Goldrich says. "Everybody knew," she points out, and everyone had to rebuild.

"They managed to have very good lives, which they deserved," Goldrich says of her parents. "In retrospect, it was hard for them, but they were exceptional people."

Two of many exceptional people, notes Rabbi Ruhi Sophia. Ruhi Sophia recently officiated the memorial service of a 101-year-old Jewish woman who came to the U.S. from Europe in 1941 as a 17-year-old girl.

"There were survivors who didn't tell their stories," says Sophia, who uses the biblical Hebrew word *Sho'ah* (catastrophe) rather than the English word Holocaust (derived from the Greek *holokauston*, a translation of the Hebrew word *'olah*, meaning a burnt sacrifice offered whole to God). "As we lose them to old age, it's important to remember that the *Sho'ah* was perpetuated by humans against other humans." While the *Sho'ah* can be seen as an event that came out of nowhere, Ruhi Sophia adds, "Any society can be susceptible."

Goldrich echoed that sentiment June 29 in her prepared remarks in Heilbronn.

"The displays in many museums, the Holocaust, memorials and now the *Stolpersteine* project are a model for the horrendous costs of war," she said. "Our country could learn from these efforts for our blunders."

Zikhrono livrakha. May the memory of those lost to the Holocaust or exiled in World War II be a blessing. ■



Chicago rapper **CupcakKe** is bringing her unique brand of sexually charged lyrics to the WOW Hall stage this Friday, Sept. 22. After going viral in 2016 for her brash lyricism on her song “Deepthroat,” CupcakKe has taken her online success and turned it into an international touring act. CupcakKe, also known as Elizabeth Eden Harris, began her career by writing religious-themed poetry and performing in churches in her early teenage years. Soon after, Harris discovered rap music and began experimenting with writing more explicit lyrics and uploading them as songs to YouTube. Among “Deepthroat”’s mildest lyrics are, “Mouth wide open, mouth wide open/ Mouth wide open like I was at the dentist.” In addition to putting out six rap albums from 2016 to 2018, CupcakKe has also gained notoriety for her tracks with pop artist Charli XCX. CupcakKe’s discography explores sexuality with explicit and humorous lyrics that attract a loyal queer fanbase. She doesn’t shy away from showing support to issues she cares about with songs that deal with racial inequities, “Picking Cotton,” and music that uplifts her queer fans, “LGBT.” Her latest singles, “Lizzo Shemix” and “HDBG Shemix,” show her talent for writing clever and raunchy rap songs is just as present as it was eight years ago. CupcakKe writes on her touring page, “Writing is... my friend. It’s family. I know it’s just words, but it’s something close to me. That’s how I look at it.”

CupcakKe is 7 pm Friday, Sept. 22, at WOW Hall, 291 W. 8th Avenue. Tickets are \$27.50 in advance and \$32.50 day of show. For more information visit WowHall.org/event/cupcakke. — Emerson Brady

THURSDAY SEPTEMBER 21

CIVICS

Transportation Planning Committee meeting, 10am-noon. Link at Lcog.org.

Public Safety Coordinating Council meeting, 3-5pm. Link at Lcog.org.

COMEDY

Stand-up Comedy, 7pm, Sawdust Theatre, 120 N. Adams, Coquille. \$12 adv., \$15 door.

Gateway Comedy Show, 7:30pm, Whirled Pies, 199 W. 8th Ave. \$20-35 sliding scale.

Wild Ones, 8-10pm today & Thu., Sept. 28, WildCraft Cider Works, 232 Lincoln St. FREE.

FARMERS MARKETS

Monroe Farmers Market, 4-7pm today & Thu., Sept. 28, Monroe High School, 365 N. 5th St., Monroe.

Lane County Farmers Night Markets, 6-10pm, Farmers Market Pavillion, 85 E. 8th Ave.

FOOD/DRINK

8th Annual Oktoberfest Celebration, thru Oct. 2,

beergarden, 777 W. 6th Ave. FREE.

GATHERINGS

Career Fair, 10am-2pm, WorkSource Lane, 2510 Oakmont Way. FREE.

Hearing Voices & Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. FREE.

Retired Senior Providers of Lane County w/ Lee Bliven of the Lane County Suicide Prevention Coalition, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Citizens' Climate Lobby Meeting, 5:45-7pm. Email Lanecounty.or@citizensclimate.org to attend.

Queer, Trans & Disability Group, 6-7pm today & Thu., Sept. 28. Email Info@Transponder.Community for link.

KIDS/FAMILY

STEAM Stories: Motion, 4-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Oregon's Coast w/ Audubon Society's Paul Engelmeyer, 9-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3 don.

Expression Through Art, 4:30pm, Trauma Healing Project, 631 E. 19th Ave., Bldg. B. \$5-15.

Your First Pages, 6-8pm, Wordcrafters, 438 Charnelton St., Ste 102. \$15.

Building Personal Ritual & Ceremony, 6:30-8pm, Creative Spirit Collaborative, 739 W. 5th Ave. \$20.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm today & Thu., Sept. 28, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

The Brook & Steve Show, variety, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Anya Lecuyer & Friends, rock, 7pm, Mac's Nightclub & Restaurant, 1626 Willamette. N/C.

Captain Rivera, acoustic, 7pm, 255 Madison St. N/C. Jay Si Proof, jazz, 7pm, beergarden, 777 W. 6th Ave. N/C.

Eugene Symphony Orchestra: Rachmaninov's Rhapsody, 7:30pm, Hult Ctr. \$10-68.

Tracy Grammer, contemporary folk, 7:30pm, Tsunami

Books, 2585 Willamette. \$21.

Grateful Dead Jam, blues-jazz-rock, 8pm, The Big Dirty, 844 Olive St. \$5.

Babers w/ Filthy Rich & the Gold Diggers, indie rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Sweet 'n Juicy w/ DTW, funk, 9pm, Blairally, 245 Blair Blvd. \$7.

Vulture Feather w/ Gossi-phound & Moon Bear, rock, 9pm, John Henry's, 881 Willamette. \$7.

Funk Jam!, 9:30pm, Lucky's Club, 933 Olive St. N/C.

NIGHTLIFE

Schitt's Creek Themed Trivia, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Cribbage Tournament, 6:30-8:30pm today & Thu., Sept. 28, Falling Sky Delicatessen, 790 Blair Blvd. More at EugeneCribbage.com.

Quality Trivia w/ Brett Silva, 6:30-8:30pm today & Thu., Sept. 28, Viking Brewing Co., 520 Commercial St. unit F. FREE.

Small Batch Trivia from Geeks Who Drink, 7-9pm today & Thu., Sept. 28, Nelson's In The Whit, 394 Blair Blvd. FREE.

Crystal Harmony Karaoke, 7:30-11:30pm today & Thurs., Sept. 28, Happy Hours, 645 River Rd. FREE.

RECREATION

Therapeutic Yoga, 4:30-6pm, Owen Rose Garden, 300 N. Jefferson St. \$20.

THEATER

What The Constitution Means To Me, 7:30pm today, Fri., Sat. & Thu., Sept. 28, 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

FRIDAY SEPTEMBER 22

ARTS/RAFTS

Paint & Sip — Fall Lakeside Forest, (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., ste. 224. \$45.

GATHERINGS

Out-patient open house for Live. Grow. Share. LLC, a peer supported mental health organization, 10am-noon, 315 Coburg Rd. FREE.

City Club of Eugene: The Manufacturing Economy of Metro Eugene, noon, Arcomoto Factory, 1600 W. 5th Ave. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Builders & Makers Club, 3-5pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Book Talk, 4-5pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

MUSIC

Outlaw Shine, country, Fog Holler, bluegrass, 5pm, Cottage Grove Fall Festival, Cottage Grove Armory, 628 E. Washington Ave. N/C.

Concrete Delta Trio, blues, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Lea Jones, acoustic, 6pm, 16 Tons, 2864 Willamette. N/C.

Mood Swings, jazz, 6:30pm, Oregon Wine LAB, 488 Lincoln St. N/C.

Breakfast Day, rock, 7pm, 255 Madison St. \$5.

Christopher Brown Quartet, 7:30pm, Jazz Station, 124 W. Broadway. \$25.

Guy Davis, roots, 7:30pm, Tsunami Books, 2585 Willamette. \$23.50.

MoonBow, folk-rock, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

The Cole Brothers, funk-rock-reggae, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Bad Luck Blackouts w/ Dead See & Face Transplant, rock, 8pm, The Spot, 535 Main St., Spfd. \$5.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

CupcakKe, rap, 8pm, WOW Hall, 291 W. 8th Ave. \$27.50-32.50.

Moon Hooch, brass house, w/ Cloudchord, 9pm, The Big Dirty, 844 Olive St. \$18-22.

The Keening w/ Mike Scheidt, metal, 9pm, John Henry's, 881 Willamette. \$12-15.

The Last Responders w/ Blacksand Beach & Real Gone Trio, metal, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

SOCIAL DANCE

Salsa & Bachata Night, 9pm-12:30am, The Vet's Club, 1626 Willamette. \$8.

Church of 80s, 9:15pm-2am, Blairally, 245 Blair Blvd. \$4.

SPECTATOR SPORTS

College Volleyball: Oregon vs. Oregon State, 7pm, Matthew Knight Arena. Tickets at GoDucks.com (Pac-12 Network).

SPIRITUAL

Recovery Dharma Buddhist Recovery Meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

TEENS

Film: *Over the Garden Wall*, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

THEATER

Sweet Charity, 7:30pm today & Sat., 3pm Sun., The Shedd. \$21.75-39.

SATURDAY SEPTEMBER 23

ARTS/RAFTS

Paint & Sip — Covered Bridge, (Art w/ Alejandro), 7-9pm, 246 E. 5th Ave., ste. 224. \$45.

BENEFITS

The 8th Annual So Small, Miniature Art Show, benefit for OSLP Arts & Culture Program, 6:30-8:30pm, The Atrium — Broadway Commerce Ctr., 44 W. Broadway. FREE.

Buck the Bullies: A fundraiser variety show for Planned Parenthood Advocates of Oregon, 6:45pm, 255 Madison St. Tickets at WearePlannedParenthoodAction.org.

DRAG

Drag Me Under The Stars, 7-9pm, Thinking Tree Spirits, 88 Jackson St. \$12-15.

GLAM!, 8pm, The Big Dirty, 844 Olive St. \$8.

FARMERS MARKET

Lane County Farmers Market, 9am-3pm, Farmers

Market Pavilion & Plaza, 85 E. 8th Ave.

South Valley Farmers Market, 10am-2pm thru. Oct. 28, 7th & Main St., Cottage Grove.

Spencer Creek Growers Market, 10am-2pm thru. Oct. 14, 86013 Lorane Hwy.

GATHERINGS

Historical Walking Tour, 10-11:45am, Washington Park. Meet at W. 16th Ave. & Lincoln St. FREE.

Garlic Fest, 11am-6pm, Down To Earth, 532 Olive St. FREE.

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave. Bldg. B. FREE.

Trans Community Support Group, 3:30-5pm. Email info@transponder.community for the link. FREE.

Conscious Cultivators Earthdance grand opening, 4pm, Conscious Productions Lounge, 1681 W. 7th Ave. FREE.

KIDS/FAMILY

Baby & Toddler Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15am, Eugene Public Library, 100 W. 10th Ave. FREE.

LECTURES/CLASSES

Breathwork & Sound, 10-11:30am, Creative Spirit Collaborative, 739 W. 5th Ave. \$20.

Compost Workshop, 10am-noon, OSU Extension Service, Lane County, 996 Jefferson St. FREE.

Restorative Wildcrafting w/ local herbalist, 10am-2pm, Friends of Buford Park & Mt. Pisgah's Native Plant Nursery, 34639 Frank Park-rish Rd. \$45.

The Power of Probiotics w/ Yaakov Levine, FNTF, 11am-noon, Natural Grocers, 201 Coburg Road. FREE.

Pigs in the Garden, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

Zentangle Group, 1-2:30pm, Serene Abundance Studio Space, 1790 Hwy 101, Florence. \$15 per session, kids under 12 half price.

LITERARY ARTS

Florence Festival of Books, 10am-4pm, Florence Events Ctr., 715 Quince St., Florence. \$2-5, kids under 12 FREE.

Meet & greet w/ Caitlin Donohue, author of *Weed: Cannabis Culture in the Americas*, 2-4pm, Tsunami Books, 2585 Willamette. FREE.

MARKETS

SARA's Parking Lot Sale, 10am-5pm, SARA's Treasures, 871 River Rd.

Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

UUCE Book Sale, 10am-4pm, Unitarian Universalist Church in Eugene, 1685 W. 13th Ave.

MUSIC

Eugene Saturday Market Stage, 10am-2:30pm. Lineup info at EugeneSaturdayMarket.org.

The Blue Aces, blues, 10am; Lana & The Dirty Dishes, Americana-country, 1pm, South Valley Farmers Market, 7th & Main St., Cottage Grove. N/C.

Paul Biondi & Friends, jazz, 5pm, The Emporium Veneta, 87980 Territorial Hwy, Veneta. N/C.

Ten Spiders, pop, 5pm; Alder Street All Stars, bluegrass, 8pm, Cottage Grove Fall Festival, Cottage Grove Armory, 628 E. Washington Ave. N/C.

Big Sue Band, jazz-blues, 6pm, Viking Brewing Co., 520 Commercial St., unit F. N/C.

Choro Na Cozinha, Brazilian, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Jerry Zybach, blues, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd, McKenzie Bridge. N/C.

Calvin Orlando Smith, 7pm & 9pm, The Jazz Station, 124 W. Broadway. \$20.

Meadow Rue, string band, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Coupe de Ville, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Ready Steady Soul Club, R&B-soul, 9pm, Blairally, 245 Blair Blvd. \$5.

Sara B3 w/ 45 RPM, soul, 9pm, Sam Bond's, 407 Blair Blvd. \$15.

Total Chaos w/ Acidez, DMF & Wake Of Disaster, punk, 9pm, John Henry's, 881 Willamette. \$15-20.

NIGHTLIFE

22 & Good For You: Taylor Swift & Olivia Rodrigo Dance Party, 8pm, WOW Hall, 291 W. 8th Ave. \$20-25.

Chemical Burn: Goth-Industrial Dance Night, 9pm, Old Nick's Pub, 211 Washington St. \$5.

RECREATION

Grounding w/ a Good Dog (yoga), 10-2pm, Island Park, 200 W. B St., Spfd. \$15.

SOCIAL DANCE

Contra Dance, 7-10:30pm, The Village School, 3411 Willamette. \$12-20. More info at EugeneFolkLore.org.

SPECTATOR SPORTS

College Football: Colorado vs. Oregon, 12:30pm, Autzen Stadium. Tickets at GoDucks.com. (ABC).

SPIRITUAL

River Wisdom Insight Meditation, 10:30am, Buddha Eye Temple, 2190 Garfield St. FREE.

VOLUNTEERS

National Public Lands Day, 9am-noon, Stewart Pond, 3853-4099 Stewart Rd. Info at Info@wewetlands.org or 541-338-7047.

SUNDAY SEPTEMBER 24

COMEDY

Come On In! Comedy Open Mic, 9pm, The Barn Light Bar, 924 Willamette. FREE.

FOOD/DRINK

Whiteaker Libations Tour, 1pm, The Ninkasi Better Living Room, 155 Blair Blvd. \$75-90.

Farm Dinner, 4:30-7:30pm, My Brothers' Farm, 84674 Cloverdale Rd., Creswell. \$35.

GATHERINGS

AFSP Out of the Darkness Walk, 9:30am, Alton Baker Park. FREE.

Explore Electric Transportation, noon-3pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Last Sunday at Hope Abbey, 1-4pm, Eugene Masonic Cemetery & Hope Abbey, 25th/26th Ave. & University St. FREE.

National Diaper Awareness Event, 1-4pm, Dorris Ranch, 205 Dorris St., Spfd. FREE.

Deep Discussion Series, 5:30-7pm, 3rd & Monroe, 810 W. 3rd Ave. FREE.

KIDS/FAMILY

String Painting, drop-in 1-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Learn to Instruct Yoga Nidra: Trauma Sensitive Teacher Training, noon-5:30pm, Eugene Yoga South, 3575 Donald St., #180. \$99.

Women's Self-Defense Class, 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50 sliding scale.

LITERARY ARTS

Author talk w/ Jennifer Chambers, author of

Murder & Mayhem in the Willamette Valley, 2pm, Downtown Eugene Public Library. FREE.

MARKETS

Picc-A-Dilly Flea Market, 10am-3pm, Lane Events Ctr., 796 W. 13th Ave. \$7.50 early bird admission (8-10am), \$1.50 standard admission.

Whiteaker Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Free Market, 1-3pm, 3rd & Monroe, 810 W. 3rd Ave.

MUSIC

Gary & Eva, jazz, 3pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. N/C.

An Afternoon of Organ Music w/ Amanda Mole, 4pm, Central Lutheran Church, 1857 Potter St. \$10-20 don. to FOOD For Lane County.

Bootleg Rose, folk duo, 4pm, beergarden, 777 W. 6th Ave. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Norman Mesman, guitarist, 4pm, WildCraft Cider Works, 232 Lincoln St. N/C.

EastSide Sunday Jam, electric, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Sometimes Blind, indie rock, 5pm, Alesong at Fifth St. Market, 248 E. 5th Ave #25. N/C.

Blugene Brass, old-time brass band, 6pm, Eugene Masonic Cemetery, 25th Ave. & University St. N/C.

Laundry, Growing Pains & Verb8im, rock, 8pm, WOW Hall, 291 W. 8th Ave. \$8.

The Deep End, deep dubs-bass, 9pm, The Big Dirty, 844 Olive St. \$5.

Two For The Apocalypse w/ Face Transplant & Sundance, rock, 9pm, John Henry's, 881 Willamette. \$10.

NIGHTLIFE

Open Mic, 7-10pm, 3rd & Monroe, 810 W. 3rd Ave. FREE.

Karaoke Sunday, 7:30pm, Happy Hours, 645 River Rd. FREE.

Karaoke w/ Kevbot, 9pm, Old Nick's Pub, 211 Washington St. FREE.

RECREATION

Save the Bee 5k run, 9am, Richardson Park Day Use Pavilions, Richardson Park Rd., Junction City. Reg. to run at SaveTheBee.org. \$25-35.

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. \$25.

Eugene Community Ecstatic Dance & Movement, 11am-1pm, 118 Merry Ln. FREE.

SOCIAL DANCE

Ballroom Dance Party w/ USA Dance — 4th Sundays, 5:30-7:30pm, Vet's Club, 1626 Willamette, 2nd Floor Ballroom. \$2-15 sliding scale.

SPIRITUAL

Tests & Difficulties, 10-11:30am, Baha'i Ctr., 1458 Alder St. FREE.

Spiritual Meeting, 11am-1pm, Ctr. for Sacred Sciences, 5440 Saratoga St. FREE.

THEATER

Auditions for *Elf The Musical*, 6:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. FREE.

MONDAY SEPTEMBER 25

CIVICS

Eugene City Council: Work session, 5:30pm; Council meeting, 7:30pm, 101 W. 10th Ave., Rm 114.

FOOD/DRINK

Fresh Hop Festival, thru. Oct. 1, The Public House, 418 A St., Spfd.

Industry Day, 5pm, Sunriver Brewing Co. Oakway Pub, 329 Oakway Rd. \$5.

GATHERINGS

Mindful Psychedelic Integration Meeting, 7-8:30pm, Alton Baker Park near shelter 1 (formerly at 3rd & Monroe). don.

LECTURES/CLASSES

Expression Through Art, 4:30pm, Trauma Healing Project, 631 E. 19th Ave Bldg. B. \$5-15 sliding scale.

MUSIC

Wood w/ Sequel, acoustic duo, 9pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Beats & Boards, 6:30pm, beergarden, 777 W. 6th Ave. FREE.

Cribbage Tournament, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. More at EugeneCribbage.com.

Open Mic, 6:30-10pm, Houndstooth Public House, 1795 W. 6th Ave. FREE.

Trivia Mondays, 6:30-8:30pm, The Public House, 418 A St., Spfd. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

TEENS

Trauma-Informed Yoga, 4:30-6pm, Owen Rose Garden, 300 N. Jefferson St. \$20.

TUESDAY SEPTEMBER 26

ART/RAFT

Figure Art Sessions, 6-9pm, 3rd & Monroe, 810 W. 3rd. \$8 drop-in, \$60 for 10 sessions.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

GATHERINGS

Womens' Healing Circle, 10am-noon, Serene Abundance Studio Space, 1790 Hwy 101, Florence. \$11 per session.

Outreach — CORE, 4-7pm, DM on IG, FB, or text at 541-870-0036 between 11am & 3pm for location. FREE.

Fostering Pride Resource (foster) Parent Recruitment w/ Unicorn Solutions, 6-7:30pm, recruiting foster families for LGBTQIA2S+ youth in Oregon. Zoom link at Secure.Everyaction.com. FREE.

QTBIPOC Group, 6-7pm, on-line. Email Info@Transponder.Community for link.

KIDS/FAMILY

Baby Storytime, 10:15am, Eugene Public Library. FREE.

Toddler Storytime, 11am, Eugene Public Library. FREE.

Tween Eclipse-a-Palooza, 4-5pm, Downtown Eugene Public Library. FREE.

LECTURES/CLASSES

Living w/ Memory Loss Series, 10am-noon, Waterford Grand, 600 Waterford Wy. \$100 per family.

Releasing w/ Writing, 11:30am-12:30pm, Trauma Healing Project, 631 E. 19th Ave Bldg. B. \$5-15 sliding scale.

Sips of Happiness Mindfulness Class, 1pm, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. \$15.

Poetry & Justice Workshop, 6-7:45pm, Downtown Eugene Public Library. FREE.

Birdability w/ Sarah Merkle of McKenzie River Trusty, 7pm, Campbell Community Ctr., 155 High St. FREE.

LITERARY ARTS

TransPonder Book Club, 5-6pm. Email Info@Transponder.Community for link.

MUSIC

Rich Fisher, rock, 6:30pm, Happy Hours, 645 River Rd. N/C.

Roosters Blues Jam, blues, 6:30pm, Mac's Restaurant & Nightclub, 1626 Willamette. N/C.

Hollow Point, Prager Youth, Occult Blood, punk, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

Chess Club, 6-8:30pm, The Bier Stein, 1591 Willamette. FREE.

Bingo /w Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Trivia Night, 6:30pm, Sunriver Brewing Co. Oakway Pub, 329 Oakway Rd. FREE.

FWD Trivia, 7-8:30pm, The Ninkasi Better Living Room, 155 Blair Blvd. FREE.

Geeks Who Drink Trivia, 7pm, Old Nick's Pub, 211 Washington St. FREE.

Killer Trivia Night, 7-9pm, Killer Burger, 50 W. Broadway. FREE.

Picc-A-Dilly

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calendar



STEVE SEALS 'EUGENE FOODIES'

It's the opportunity artists yearn for but only a handful normally get — to have their work displayed on the walls of a professional art gallery. During September, New Zone Gallery aims to balance the work of established community artists with newer artists who are exploring their artistic visions in public, perhaps for the first time, in the semi-annual **Zone 4 All** exhibit. *Zone 4 All*, a non-juried show open to the public, began in the early 2000s with the goal to bring community art “from out of the shadows and into public view,” says Ralf Huber of New Zone. Huber notes the encouragement that the *Zone 4 All* exhibit has led newer artists to continue their artistic path and pursue their visions. More than 200 pieces by new and veteran artists hang side by side, and patrons can expect eclectic works, from traditional to experimental and paintings to 3D and assemblage. As New Zone itself proudly proclaims, “Expect a feast for the eyes!”

The semi-annual *Zone 4 All* exhibit at New Zone Gallery runs through Sept. 28. The gallery at 110 E. 11th Avenue is open daily from noon to 6 pm. — Dan Buckwalter

Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

RECREATION

Gentle & Restorative Yoga, 10am, Trauma Healing Project, 631 E. 19th Ave. Bldg. B. FREE.

Nia Moving to Heal, 5pm, Reg. at HealingAttention.org. \$15 sliding scale.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

SOCIAL DANCE

International Folk Dancing, 7:30-9:30pm, Eugene Friends Meeting House, 2274 Onyx St. \$15-20 sliding scale.

TEENS

Youth Discover Project (ages 13-17), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$25.

WEDNESDAY

SEPTEMBER 27

ART/CRAFT

Figure Art Sessions, 6-9pm, New Zone Gallery, 110 E. 11th. \$8 drop-in, \$60 for 10 sessions.

Mayor's Art Revue, 6pm, Wildish Theater, 630 Main St., Spfd. FREE.

CIVICS

Eugene City Council: Work Session, noon, 101 W. 10th Ave., Rm 114.

FILM

Movie Group: *Bad Day at Black Rock*, 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

GATHERINGS

We/Us/Ours, trans & gender diverse social, 6-8pm, 255 Madison St. FREE.

KIDS/FAMILY

Children's Garden Club (Ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Sensory Storytime, 6pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Edelic: Traditional Psychedelic Wisdom Presentation, 6:30pm, EDELIC Ctr., 631 E. 19th Ave., Bldg. B. \$10-25.

LITERARY ARTS

READ-treat, book club, 4-6pm, Breakthrough Co Lab, 5250 Highbanks Rd. ste. 220, Spfd. FREE.

MUSIC

Open Blues Jam w/ Dave Roberts, 6pm, The Cooler Bar, 20 Centennial Lp. N/C.

Elena Leona Project, blues-soul, 7pm, The Public House, 418 A St., Spfd. N/C.

Greg Ingold, guitarist, 7pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Lonesome Randall, singer-songwriter, 7pm, Max's Tavern, 550 E. 13th Ave. N/C.

Jammin' w/ the Pros, 7-9:30pm, The Jazz Station, 124 W. Broadway. \$3-5.

Masters Of Hawaiian Music, 7:30pm, The Shedd. \$26-32.

Byland w/ The Band Ice Cream, indie rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

NIGHTLIFE

FWD Trivia, 6-7:30pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Cribbage, 6:30-9pm, The Bier Stein, 1591 Willamette. FREE.

Bingo, 7-8:30pm, beergarden, 777 W. 6th Ave. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. FREE.

Karaoke Night, 9pm-2am, The Big Dirty, 844 Olive St. FREE.

RECREATION

Vinaya Flow Yoga Wednesdays w/ Fox, 5-6pm, 3rd & Monroe, 810 W 3rd Ave. don.

PSILO Temple Sound Bath, 7pm, The Hybrid, 941 W. 3rd Ave. FREE.

TEENS

Animanga Club, 5-6:30pm, Downtown Eugene Public Library. FREE.

THURSDAY

SEPTEMBER 28

GATHERINGS

Breakfast at the Bike Bridges — Frohnmayer Bridge, 7-9:30am, Frohnmayer Bike Bridge. FREE.

LECTURES/CLASSES

You Don't Have to Experience Climate Anxiety Alone! (Climate Cafe), 6:30-8pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

MUSIC

The Porch Band, Americana, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Restless Spirit, Witch Ripper, Red Cloud & Gamma Knife, metal, 7pm, The Spot, 535 Main St., Spfd. \$10-15.

Vibin' Dutchmen, polk-rock, 7pm, beergarden, 777 W. 6th Ave. N/C.

Weyes Blood, folk-pop, 7pm, McDonald Theatre, 1010 Willamette. \$29.50-\$40.

Cowboy Jazz, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Monsterwatch w/ Novacane & Ogre, punk, 8pm, WOW Hall, 291 W. 8th Ave. \$8-10.

Reggae Shock Out, 9pm, The Big Dirty, 844 Olive St. N/C.

Secret Emchy Society w/ The Backpedallers, queer country, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Teddy Bear Orchestra w/ The Service Call, pop, 9pm, John Henry's, 881 Willamette. \$10-15.

NIGHTLIFE

The Life Ecdysiast, 9:30pm, Art House, 492 E. 13th Ave. \$10.

THEATER

The Improvised Shakespeare Company, 7:30pm, Hult Ctr. \$35-45.

Constitutional Drama

A PLAY ABOUT POLITICS BY A FORMER EUGENEAN
KICKS OFF THE SEASON AT **OREGON CONTEMPORARY THEATRE**

By Dorothy Velasco

Who knew that we could laugh so much about our nation's Constitution — and take it so seriously at the same time? The opening show of Oregon Contemporary Theatre's 2023-24 season, Heidi Schreck's *What the Constitution Means to Me*, is an invaluable choice considering America's current political climate of extreme polarization.

Schreck, an award-winning actor and playwright originally from Wenatchee, Washington, studied theater at the University of Oregon. While living in Eugene, she also starred in a couple of plays at Lord Leebrick Theatre, the precursor to OCT. The first play she wrote, *Creature*, was performed in 2013 at UO after several successful previous productions. It's about time that her most acclaimed play, nominated for a Pulitzer Prize, should be performed at OCT.

And what a production. The play, directed by Craig Willis, who also designed the set — a realistic veterans' hall — is essentially a one-woman show brought to stunning life by Inga Wilson. In the first regional and New York productions, Schreck played herself, the character named Heidi. Now the show is open to other actors, and Wilson is just as charming, funny, emotional and forceful as Schreck.

Don't be misled by the dry sounding title. It harks back to high school essays and debating competitions, but Heidi is never dry. As played by Wilson, we see her at her current age, around 50, and as a 15-year-old whose mother has convinced her to hone her speaking and debating skills in order to compete around the country at events sponsored by the American Legion.

These competitions offer generous prize money for college, exactly what young Heidi needs. She's so good that she manages to pay her way entirely through college with her earnings.

The play runs about 100 minutes without intermission and eventually becomes somewhat repetitious. Having seen a number of plays without intermission, I'm beginning

to believe there must be something in our DNA that tells us 90 minutes is just right and 100 minutes is slightly too long.

During the show we see approximate examples of Heidi's defense of the Constitution, as much as the adult Heidi can remember. Oh, the sincerity and passion of a 15-year-old! The older Heidi tells us she fell in love with the Constitution at a young age, and that she loves it to this day, but now she understands much more than she did as a teen. Back then when she read about the rights provided to "the people," she didn't realize that people had to be white, property-owning men. No women, no Blacks (who were mostly enslaved at the time the Constitution was written) and no Native Americans had those rights. Only the white male property owners could vote.

She also learned more about domestic violence and sexual abuse, topics she could never discuss in her teen years, but by asking questions and piecing together bits of information, she learned about several generations of mistreatment within her family. As an adult, she can tell us, the audience, about her family history, and reveals that now she realizes the Constitution, the Supreme Court and the elected government may have failed to provide equal protection to all and might benefit from a makeover.

Serious topics, but the explosive humor is a strong counterweight. My favorite example: Heidi tells the audience she's prone to crying, not just daintily-dab-your-eyes crying, but what she calls Greek tragedy crying. Wilson's demonstration would make Carol Burnett proud. She starts with full-out howling and shrieking, she twists her face into a tragic mask and she contorts her body in tortured writhing. Funniest crying I've ever seen.

Wilson is backed up by two other actors in small but important roles. Alexander Holmes plays two characters: an upright Legionnaire timekeeper at the competitions, as well as Mike, an actor who traveled with Heidi to play the Legionnaire. Noah Oristano, an actual teen, plays a spirited debater.

What the Constitution Means to Me is playing at Oregon Contemporary Theatre through Oct. 1; times and tickets through OCTheatre.org or 541-465-1506.

classifieds

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To place a classified ad: CALL 541.484.0519 EMAIL classifieds@eugeneweekly.com WEB classifieds.eugeneweekly.com
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Jonesin' Crossword

BY MATT JONES

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"Do You Mind?"

if you were on the London Underground.

Across

- The work of groan adults?
- "Futurama" co-creator Groening
- Actor B.D. of "Law & Order: SVU"
- "Need ___?" (possible truck service tagline)
- Push rudely
- Food Network initialism
- Bumble and Hinge, e.g.
- "___ la vie!"
- "Princess of Power" of Saturday mornings
- Stereotypical event for fraternities in movies
- Substack offering, maybe
- Northwest Mexican state
- Abbr. in a military address
- Castle protectors

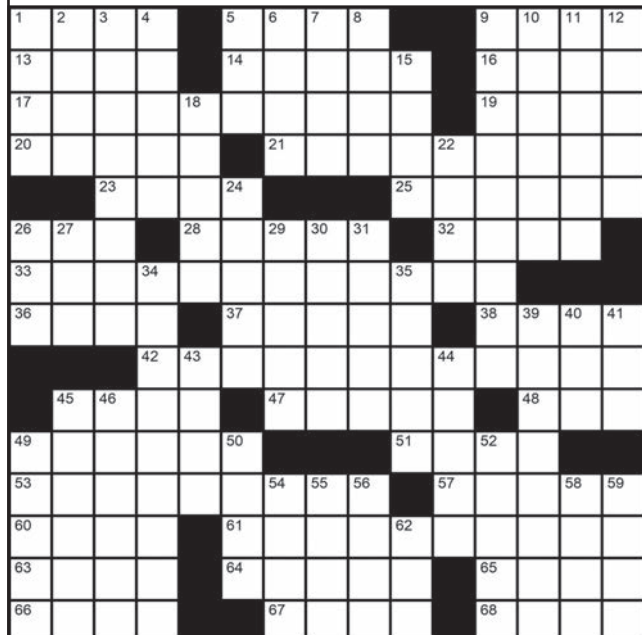
- "Dang it!"
- Fruit suitable for making pies (rather than, say, a Red Delicious)
- Type of bar with mai tais
- Finland-based communications company
- French silk city
- Ripping to shreds
- On the ocean
- Braying equines
- "Go, team!"
- Putin predecessor Medvedev
- Slide on something slippery
- Apparel for striking poses?
- Small laptop
- Come after
- ___-Lenape (Delaware tribe)
- Small spaces between areas, or what's represented in

- the long entries
- The Weeknd, a.k.a. ___ Tesfaye
 - California berry farm founder
 - Yale students
 - Washington, D.C., baseball team, familiarly
 - Art sch. study
 - "Divorce Capital of the World," once

Down

- Launching platforms
- "Spiral Jetty" state
- Small laptop
- Soft serve machine option
- Food additive initials
- At the drop of ___
- ___ Chico ("Agua Mineral"

- brand)
- "Young Sheldon" rating
 - Ad tagline for the frustrated and confused
 - Put one ___ (fool)
 - ___ account (term for a bank's holding at a different bank)
 - "Now I understand"
 - Those things, in Spanish
 - Actress Watts
 - Table game
 - "Haters ___ hate"
 - Several scenes, sometimes
 - Luau dish
 - Ancient Greek gathering spot
 - Chips brand with a "Blue Heat" flavor
 - "Press Your Luck" turns
 - Attachments for a seaside hobby, perhaps
 - Volume count
 - Rummage event
 - Singer Rita
 - Furthest degree
 - Wild West Wyatt
 - Lopsided
 - One-celled protozoan
 - Official seal
 - "Blowin' in the Wind" singer
 - American, in England
 - Actress Stevens of '60s TV
 - Mom's mom, in some places
 - Soi-fi movie with a "Legacy" sequel
 - Mile, in Monterey
 - ___ arms
 - Old U.S. gas brand
 - Mel of baseball



ANSWERS TO LAST WEEK'S

TATA RAZOR SCAB
EXEC EVADE HOME
NEAR VISED ALOE
DRMOREAUSWELLS
NOR ORLA
SYMBOLFORIRON
SALMA VOIDS SNO
IPOS RENDS NICO
MEW SARGE DOZEN
USCAPITOLSITE
FOMAN UMA
FOURYEARDEGREE
WOKS DATED AURA
AGEE ASONE IBIS
TORD YEMEN NEST

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): So it begins: the Building and Nurturing Togetherness phase of your astrological cycle. The next eight weeks will bring excellent opportunities to shed bad relationship habits and grow good new ones. Let's get you in the mood with some suggestions from intimacy counselors Mary D. Esselman and Elizabeth Ash Vélez: "No matter how long you've been together or how well you think you know each other, you still need to romance your partner, especially in stability. Don't run off and get an extreme makeover or buy into the red-roses-and-champagne bit. Instead, try being kind, receptive and respectful. Show your partner, often and in whatever tender, goofy way you both understand, that their heart is your home."

TAURUS (APRIL 20-MAY 20): From May 2023 to May 2024, the planets Jupiter and Uranus have been and will be in Taurus. I suspect that many Taurus revolutionaries will be born during this time. And yes, Tauruses can be revolutionaries. Here's a list of some prominent rebel Bulls: Karl Marx, Malcolm X, activist Kathleen Cleaver, lesbian feminist author Adrienne Rich, Vietnamese leader Ho Chi Minh, artist Salvador Dali, playwright Lorraine Hansberry and dancer Martha Graham. All were wildly original innovators who left a bold mark on their cultures. May their examples inspire you to clarify and deepen the uniquely stirring impact you would like to make, Taurus.

GEMINI (MAY 21-JUNE 20): Gemini writer Joe Hill believes the only fight that matters is "the struggle to take the world's chaos and make it mean something." I can think of many other fights that matter, too, but Hill's choice is a good one that can be both interesting and rewarding. I especially recommend it to you in the coming weeks, Gemini. You are poised at a threshold that promises substantial breakthroughs in your ongoing wrangles with confusion, ambiguity, and enigma. My blessings go with you as you wade into the evocative challenges.

CANCER (JUNE 21-JULY 22): Author Crescent Dragonwagon has written more than 50 books, so we might conclude she has no problem expressing herself fully. But a character in one of her novels says the following: "I don't know exactly what I mean by 'hold something back,' except that I do it. I don't know what the 'something' is. It's some part that's a mystery, maybe even to me. I feel it may be my essence or what I am deep down under all the layers. But if I don't know what it is, how can I give it or share it with someone even if I wanted to?" I bring these thoughts to your attention, Cancerian, because I believe the coming weeks will be a favorable time for you to overcome your own inclination to "hold something back."

LEO (JULY 23-AUG. 22): In her book *Undercurrents: A Life Beneath the Surface*, psychologist and author Martha Manning says she is more likely to experience epiphanies in "grocery stores and laundromats, rather than in the more traditional places of reverence and prayer." She marvels that "it's in the most ordinary aspects of life" that she is "offered glimpses of the extraordinary." During these breakthrough moments, "the baseline about what is good and important in my life changes." I suspect you will be in a similar groove during the coming weeks, Leo. Are you ready to find the sacred in the mundane? Are you willing to shed your expectations of how magic occurs so you will be receptive to it when it arrives unexpectedly?

VIRGO (AUG. 23-SEPT. 22): "These are the bad facts," says author Fran Lebowitz. "Men have much easier lives than women. Men have the advantage. So do white people. So do rich people. So do beautiful people." Do you agree, Virgo? I do. I'm not rich or beautiful, but I'm a white man, and I have received enormous advantages because of it. What about you? Now is a good time to tally any unearned blessings you have benefited from, give thanks for them, and atone by offering help to people who have obtained fewer favors. And if you have not received many advantages, the coming months will be an excellent time to ask for and even demand more.

LIBRA (SEPT. 23-OCT. 22): My favorite creativity teacher is author Roger von Oech. He produced the Creative Whack Pack, a card deck with prompts to stimulate imaginative thinking. I decided to draw one such card for your use in the coming weeks. It's titled EXAGGERATE. Here's its advice: "Imagine a joke so funny you can't stop laughing for a month. Paper is stronger than steel. An apple the size of a hotel. A jet engine quieter than a moth beating its wings. A home-cooked dinner for 25,000 people. Try exaggerating your idea. What if it were a thousand times bigger, louder, stronger, faster and brighter?" (PS: It's a favorable time for you to entertain brainstorming and heart storms and soul storms. For best results, EXAGGERATE!)

SCORPIO (OCT. 23-NOV. 21): If you buy a bag of popcorn and cook it in your microwave oven, there are usually kernels at the bottom that fail to pop. As tasty as your snack is, you may still may feel cheated by the duds. I will be bold and predict that you won't have to deal with such duds in the near future — not in your popcorn bags and not in any other area of your life, either literally or metaphorically. You're due for a series of experiences that are complete and thorough and fully bloomed.

SAGITTARIUS (NOV. 22-DEC. 21): Writer George Bernard Shaw observed that new ideas and novel perspectives "often appear first as jokes and fancies, then as blasphemies and treason, then as questions open to discussion, and finally as established truths." As you strive to get people to consider fresh approaches, Sagittarius, I advise you to skip the "blasphemies and treason" stage. If you proceed with compassion and good humor, you can go directly from "jokes and fancies" to "questions open to discussion." But one way or another, please be a leader who initiates shifts in your favorite groups and organizations. Shake things up with panache and good humor.

CAPRICORN (DEC. 22-JAN. 19): Novelist and astrologer Forrest E. Fickling researched which signs are the worst and best in various activities. He discovered that Capricorns are the hardest workers, as well as the most efficient. They get a lot done, and they are expeditious about it. I suspect you will be at the peak of your ability to express these Capricornian strengths in the coming weeks. Here's a bonus: You will also be at the height of your power to enjoy your work and be extra likely to produce good work. Take maximum advantage of this grace period!

AQUARIUS (JAN. 20-FEB. 18): The British band Oasis has sold more than 95 million records. The first song they ever released was "Supersonic." Guitarist Noel Gallagher wrote most of its music and lyrics in half an hour while the rest of the band was eating Chinese take-out food. I suspect you will have that kind of agile, succinct, matter-of-fact creativity in the coming days. If you are wise, you will channel it into dreaming up solutions for two of your current dilemmas. This is one time when life should be easier and more efficient than usual.

PISCES (FEB. 19-MARCH 20): "When sex is really, really good," writes Piscean novelist Geoff Nicholson, "I feel as though I'm disappearing, being pulverized, so that I'm nothing, just particles of debris, smog, soot and skin floating through the air." Hmmm. I guess that's one version of wonderful sex. And if you want it, you can have it in abundance during the coming weeks. But I encourage you to explore other kinds of wonderful sex as well — like the kind that makes you feel like a genius animal or a gorgeous storm or a super-powered deity.

Homework: Spend 10 minutes showering yourself with praise. Speak your accolades out loud.

Go to RealAstrology.com

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LEGAL NOTICES

Legal Notices

ESTATE OF KAREN DENISE HELMS NOTICE TO INTERESTED PERSONS CASE 23PB07143 Notice: The Circuit Court of the State of Oregon, for the County of LANE has appointed the undersigned as Personal Representative of the Estate of Karen Denise Helms, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. #A, Oregon City, OR 97045 within four (4) months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published September 7, 2023. Personal Representative: Toby Helms. Attorney: Grant Yoakum, OSB #921600, 294 Warner Milne Rd. #A, Oregon City, OR 97045, (503) 697-1009

FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: LEROY OLESON, JR., Deceased. Case No. 23PB07650 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Shirleen G. Malcolm has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o R. Scott Corey, Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Shirleen G. Malcolm. Dated and first published on September 14, 2023. /s/ Shirleen G. Malcolm, Personal Representative: Shirleen G. Malcolm; Phone: (541) 870-5787. Attorney for Personal Representative: R. Scott Corey, OSB No. 910346; Oregon Probates, LLC, 1011 Liberty St, SE, Salem, OR 97302; Phone (503) 779-0088; Fax: (503) 581-1818; Email: Office@OregonProbatesLLC.com.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #23PB08055 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Alison Louise McNair, Deceased, NOTICE IS HEREBY GIVEN that on September 8, 2023, Lindsay Yogi was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this

notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 09/21/23

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of BONNIE SUE GRIMM, Deceased. Case No. 23PB07724 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Stacey Nicole Gregory has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 7, 2023. Personal Representative /s/ Stacey Nicole Gregory

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of SIBYL LOUISE BIRCH, Decedent. Case No. 23PB07407 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Letitia Marie Mack has been appointed personal representative. All persons having claims against the estate are required to present them to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Scott G. Bassinger, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice or the claims may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Scott G. Bassinger, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. Date of first publication: 09/07/23. Personal Representative: Letitia Marie Mack, 9405 NE Pinecreek Street, Vancouver, WA 98664, Telephone: 541-870-2407. Attorney for Personal Representative: Scott G. Bassinger, OSB# 920285, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320 Eugene, Oregon 97401, Telephone: 541-687-8700, Fax: 541-687-8701, scott@bassingerhoyst.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of: ELEANOR JOYCE SALISBURY, Deceased. Case No. 23PB07348 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Jeff Salisbury, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Jeff Salisbury, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published September 7, 2023. /s/ Jeff Salisbury, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of Helen Guy Anderson, Deceased. Case No. 23PB07169 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Flsher. Dated and first published on August 31, 2023. Susan Brous, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the Matter of the Estate of JUAN ANTONIO MORA LOPEZ, Deceased. Case No. 23PB07363 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the law office of Vincent & Associates, Attn: Charles H. Vincent, 1200 Executive Parkway, Suite 310, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, Charles H. Vincent, OSB No. 941511, 1200 Executive Parkway, Suite 310, Eugene, Oregon 97401; (541)687-6765; email: cvincent@vincentandassociates.net. Dated and first published on September 14, 2023. /s/ Charles H. Vincent, Lawyer for Personal Representative. PERSONAL REPRESENTATIVE: Christian J. Mora, 2287 Minnesota St., Eugene, OR 97402, (541)501-7135. LAWYER FOR PERSONAL REPRESENTATIVE: Charles H. Vincent, OSB No. 941511, Vincent & Associates, 1200 Executive Pkwy, Ste 310, Eugene, OR 97401, (541)687-6765, Email: cvincent@vincentandassociates.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of NAOMI MATHILDA BAKER, Deceased. No. 23-PB-07083 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above estate. All persons having claims against the estate are required to present the same within four months from this date at the law offices of Sorenson, Ransom & Ferguson, LLP, 133 NW D Street, Grants Pass, OR 97526; claims not so presented may be barred. The rights of the heirs and devisees may be affected by this proceeding. Additional information may be obtained from the Court records, the Personal Representative or the attorneys for the estate. Dated: September 7, 2023. Allison Baker, Personal Representative. (Publish: September 14, 2023)

NOTICE IS GIVEN that the 1964 Kozy manufactured home located at 8557 Thurston Road, Space 3, Springfield, Oregon 97478, Home ID Number 169740, Serial No. 5548, is deemed abandoned. The owner of the manufactured home is believed to be John Michael Hill and the occupant of the manufactured home is

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Thanks For The Kind Words!

Hannah is a master realtor. She's helped me buy or sell homes three times and she made the process surprisingly easy and fun. She is creative and smart, communicates well, and offers experienced advice every step of the way. I trust her completely.

-Celeste P.

Hannah Clotere
Real Estate Broker
541-543-9345



HannahSellsHomes.com



believed to be: None. The manufactured home will be sold by private bidding on 10/09/23, with sealed bids to be submitted to and accepted by The Law Offices of Brian Cox, 142 West 8th Avenue, Eugene, Oregon 97401, Attn: Brian Cox, through 10/05/23. To inspect the manufactured home, please contact Rena Reinking at (541) 689-7246.

NOTICE TO INTERESTED PERSONS - ESTATE OF CLAIRE HARRIET COLOMBE - LANE COUNTY CIRCUIT COURT CASE NO. 23PB07981. NOTICE IS HEREBY GIVEN that Shirley Lou Hall has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 292 38th Place, Springfield, OR 97478. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published September 14, 2023. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 23PB07265. In the matter of the Estate of ROBERT ANDRE HEURGUE, Decedent, NOTICE IS HEREBY GIVEN that TODD THOMAS, of Cornerstone Services, Inc. has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

TRUSTEE'S NOTICE OF SALE - The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided:1. PARTIES: Grantor: MOBIUS DEVELOPMENT GROUP, LLC, Trustee: EVERGREEN LAND TITLE COMPANY, Successor Trustee: MATTHEW J. COX, Beneficiary: BRUCE A NELSON, TRUSTEE OF THE BRUCE NELSON REVOCABLE LIVING TRUST DATED 12/30/2015. 2. DESCRIPTION OF PROPERTY: the land referred to herein below is situated in the county of Lane, state of Oregon, and is described as follows Parcel 1:Beginning at a point 11.58 chains South 89 ° 20' East of a stone monument located as follows: 12.81 chains East and 1.04 chains South of the stone marking the Northeast corner of the Charles W. Young Donation Land Claim No. 53, in Township 17 South, Range 3 West of the Willamette Meridian, and 2.75 chains North 89 ° 20' West from the monument marking the Southeast corner of the Garrett Bogart Donation Land Claim 71, in said Township and range; said monument first referred to marks the Northwest



corner of County Survey No. 1781, as recorded in Book 5, Page 41, Lane County Oregon Record of Surveys, said beginning point being the Northeast corner of tract described in Deed No. 35294; thence South 89 ° 20' East 342 feet for the beginning point of the lands hereinafter described and conveyed; thence South 0 ° 49' West 6.06 chains; thence East parallel with the North line of said County Survey 170.52 feet; thence North 0 ° 49' East 6.06 chains and thence North 89 ° 20' West to point of beginning of lands herein described and conveyed in Lane County, Oregon. Parcel 2:Beginning at the iron pin set over the sandstone monument marking the Northwest corner of the County Survey No. 1781 and bearing North 89 ° 25' 27" West 182.86 feet from the brass monument set to monument the Southwest corner of the Garret Bogart Donation Land Claim No. 71, Township 17 South, Range 3 West of the Willamette Meridian; thence South 89 ° 20' East 1106.28 feet along the North line of said County Survey No. 1781 and the centerline of Cal Young Road to a point being referenced on the ground by an iron pin bearing South 0 ° 49' West 20.00 feet; thence South 0 ° 49' West 399.96 feet to an iron pin marking the true points of beginning; thence South 0 ° 49' West 18.43 feet to a point on a line established in Court Case No. 32400; thence South 89 ° 14' East 170.52 feet along said line to a point which bears South 0 ° 49' West 18.73 feet from an iron pin marking the Southwest corner of the Frank and Grace Rust property (see deed recorded in Book 186, Page 166, Lane County Oregon Deed Records; thence North 0 ° 49' East 18.73 feet to said iron pin; thence North 89 ° 20' West 170.52 feet to the true point of beginning, in Lane County, Oregon. Property Address: 2610 Cal Young Road, Eugene, OR 97401 (parcel 1 and parcel 2). 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 20, 2018, Recording No. 2018- 033835, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein as of May 31,2023 is: Principal balance in the amount of \$100,000; plus interest at the rate of 12% in the amount of \$1,333.33; default interest rate of 17% in the amount of \$4,202.78; plus late fees of 10% for each payment made more than 10 days late; plus other

fees and costs owed in the amount of \$1,020.60 plus advances and foreclosure attorney fees and costs. Interest continues to accrue at the stated base rate, plus default rate, on the principal balance from default until paid in full. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OFSALE. Date: November 14, 2023, Time: 10:00a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 128 E. 8th Avenue, Eugene, OR, 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed by payment of the entire amount then due and by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (this notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Matthew Cox, Successor Trustee, 541-746-9621. DATED September 5, 2023. Matthew Cox, Successor Trustee August 22, 2023, Leahy Cox, LLP, 188 West B Street, Building N, Springfield, OR 97477.

SAVAGE LOVE



BY DAN SAVAGE

I used to loudly proclaim that all this crap about Black men being better in bed was pure bullshit. My ego said it was a bunch of propaganda. The thought of me being a cuckold was never going to happen. Then my wife's workplace hired a Black man, and he was among several of her coworkers that went for drinks after work one Friday evening. I never knew that my wife harbored a desire to see for herself if everything people said about Black men was true. She went with him and had sex. It was the most exciting and rewarding sex of her life. He really did her like no one had ever done her before. It was obvious to me that something had changed. Once we finally got it out in the open, I was angry, frustrated, humiliated and embarrassed. It took me weeks to get over it and to accept that my wife needed this Black man in her life and bed. No way was I going to divorce her because then I would have to explain the reason why our 15-year marriage was ending. So, now I have no option but to admit I am a cuckold. My question is: Is this normal and common?

— Cuckolding Has Upended Marital Parameters

It's not normal, it's not common — and it didn't happen.

Oh, you might be a cuckold, CHUMP, and you might have a wife and your wife might have a lover who might be a Black man that she met at work. But if you're lucky enough to be living the version of the cuckold dream that appeals to you most — cuckolding with a racial overlay — it didn't come together the way you described.

Lots of wannabe cucks fantasize about their wives turning them into cuckolds against their will, e.g., the husband gets presented with a fait accompli — the wife has taken a lover and won't give him up, she has the upper hand and divorce isn't an option, the husband has no choice but to accept his fate — but no man has ever become a cuckold like that. That may be how it happens most often in a cuckold's fantasies, CHUMP, but in reality, men who are living out their cuckold dreams had to beg their wives to fuck other men, sometimes for years.

A wife turning her husband into a cuckold because it's what she wants? Maybe that's happened once or twice, but otherwise, that only happens in porn and in letters horny wannabe cucks send to advice columnists while they're beating off. So, when a married woman is fucking a neighbor or a coworker or her husband's best friend or all the above with the consent of a husband who has embraced being a cuckold... yeah, his consent wasn't reluctantly given; it wasn't extracted under duress, it wasn't an offer he couldn't refuse, and it wasn't her idea. It was *his* idea. A wannabe cuckold's wife may have warmed to the idea over time — she might've come to love it and can't imagine going back — but it was his fantasy, not hers.

So, nice letter CHUMP, total bullshit, hope you enjoyed the wank. Now, I'd like to zoom out for a second...

There are lots of straight white men out there with cuckold fantasies that include problematic racialized elements, like CHUMP's here. (Interestingly, gay men with cuckold fantasies are a lot less likely to care about the race of their husband's other sex partners (Pubmed.ncbi.nlm.nih.gov/29285655/)). I'm sure a lot of my Black readers were offended by CHUMP's letter, and a lot of my white readers were offended on behalf of my Black readers (bracing myself for the outraged emails). But I have to say... there are Black men out there who enjoy being fetishized by white male cucks because it turns them on, too. And if you don't believe me when I say there Black men who 1. enjoy fucking the wives of white cuckolds and 2. either don't mind being objectified in this way or really and truly get off on it, well, maybe you'll believe these podcasters (Keysandanklets.com/) and porn stars (Twitter.com/ShadowDimitri1) and content creators (Twitter.com/PaganBlackBull).

And with that said...

There's something about CHUMP's fantasy that strikes me as... well, a lot more fucked up than most cuck fantasies with racialized elements. He's not just aroused by stereotypes about Black male sexuality — power, size, prowess — that some Black men also find arousing and enjoy exploring with white couples who see them not just as objects, but also as three-dimensional human beings with needs, feeling, fantasies and their own inner lives. No, CHUMP is turned on by the idea of being trapped (common cuck fantasy) in his marriage because the whole world would know his wife was fucking a Black man if he left her — because where he lives men who divorce their wives are required to post their real reasons on at least three billboards outside of town — and it would be so obviously humiliating (according to CHUMP) if people knew that he has no choice by to stay. CHUMP doesn't present this piece as something fucked up about his fantasy that he enjoys toying with but obviously isn't how he really feels, but as the real reason he can never leave his wife.

Blech.

If I were a Black man, I wouldn't fuck CHUMP's wife (assuming she exists) if that was how he truly felt about Black men fucking his wife. But I'm not a Black man — or a straight man — and Black men are allowed to make their own choices about whose wives they wanna fuck.

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Fact-Checking Holvey's Claims

Noted liar¹ Paul Holvey has made a number of claims in his official response to the upcoming Recall election. Some of his claims *really* stretch the truth!



"standing up for working families"

Holvey's idea of "standing up" for working families includes slashing their pensions twice² (because the first was declared illegal by the Supreme Court!), eliminating hazard pay for front-line COVID workers³, and opposing organizing rights⁴.

"raise the minimum wage"

SB 1532 (2016) began in the Senate Workforce Committee, which had three meetings on the subject and adopted amendments. According to the Legislative Record, Rep. Holvey did not participate in those meetings. Rep. Holvey held a 90-minute hearing, at which no changes were made. The bill passed on a mostly party-line vote.⁸

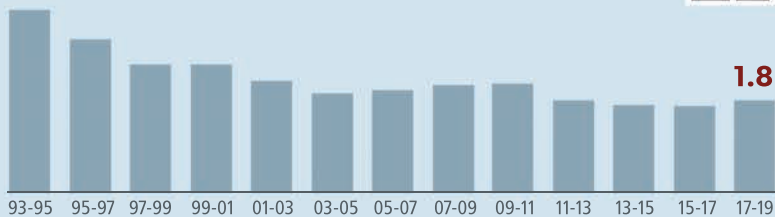
Un-fun Fact:

Thanks to SB 1532, the minimum wage in Eugene will always be \$1.25/hour less than the minimum wage in Portland.¹⁰ (Yes, Democrats had double Legislative majorities at the time.)

"workplace safety laws"

There have been some decent workplace safety laws put in place that have come across Holvey's desk. But even though Holvey is on the budget-writing Ways & Means Committee, he's done nothing to stem the disinvestment of enforcement staff at BOLI (see chart below)¹⁴ and Oregon-OSHA. All the safety regulations in the world aren't going to help workers if we don't have the staff to hold unsafe employers accountable. Holvey hasn't done that hard work.

3.5



BOLI Wage and Hour staff per 100,000 Oregon workers per biennium

"the environment"

Just last session, Holvey helped pass HB 3414 out of Committee⁵, which tried to undo much of Oregon's land use system and was labeled by environmental advocates as the "biggest rollback of urban environmental protections that Oregon has ever seen."⁶

"investments in our communities"

OPB recently reported⁷ Holvey's committee "quietly OK'd a **\$90 million cost overrun**" on renovating the State Capitol, without mentioning it to the public or even noting it in documentation. Co-Chair Rep. Holvey didn't respond to OPB's inquiries as to why.

"establish paid sick time"

The bill that established paid sick time, SB 454, lists its Chief Sponsors as Rep. Rosenbaum, Sen. Steiner Hayward, Rep. Hoyle, and Rep. Vega Pederson. Holvey is listed as a minor sponsor **along with 23 other lawmakers**. It did not go through any committee that Holvey sat on.⁹

"fair pay for farmworkers"

Holvey is listed as a Chief Sponsor on HB 4002,¹¹ which indeed required overtime pay for farmworkers. However, after the bill was amended once, Holvey specifically requested and adopted amendments to the bill¹² (and later requested and passed HB 2058 in 2023) to pay affected employers up to **\$10 million out of the General Fund**¹³ to recoup their costs, essentially shifting costs to taxpayers and public services.

"Recalls should be used when..."

As a matter of fact, most recalls in Oregon originate because politicians fell out of step with their constituents' values, not because of a crime or ethics violation.¹⁶

Even so, the curious connection between La Mota's cannabis industry contributions and Holvey's killing of HB 3183 is recall-worthy under this standard! (More info on that at www.RecallPaulHolvey.com)

From Paul Holvey's "Statement of Justification" filed with the Secretary of State:

VOTE NO ON THIS RECKLESS RECALL

As your State Representative, I'm proud of my record **standing up for working families**, the **environment**, protecting access to reproductive health care, and prioritizing **investments** in our community. I fought successfully to raise the **minimum wage**, establish **paid sick time**, improve **workplace safety laws** and ensure **fair pay** for farm workers.

One disgruntled union launched this recall after I **asked questions** about their proposed legislation. Because **our attorneys said** it would violate federal law, I decided to not support it. Their retribution is spending a fortune on a smear campaign to place this recall on the ballot. No other union or organization has joined them.

This recall would overturn a fair election result from less than a year ago. **Recalls should be used when** elected officials commit crimes or major ethical abuse, not when one special interest gets upset because their bill didn't pass.

Please Vote NO.

"I asked questions"

No he didn't. Watch the hearing for yourself:



"attorneys said it would violate federal law"

The legislative attorneys said no such thing, and had to remind Holvey of that fact:¹⁵

"... absent judicial guidance on this issue, **we cannot predict** with certainty how the NLRB or a court would ultimately decide."

Letter from Legislative Counsel to Rep. Holvey, 5/15/23

We List our sources! (Paul Holvey doesn't.)

1. "Our Legislative Counsel confirmed that the proposed legislation and amendment were in fact preempted by federal law and would not be legal." (paulholvey.com, June 29, 2023); directly contradicts Legislative Counsel guidance. 2. Oregon Legislative Information System, Senate Bill 822 (2013 Session) and Senate Bil 1049 (2019) / The Oregonian: "Oregon Supreme Court partially overturns Legislature's PERS reforms, eliminating a big chunk of savings" April 30, 2015. 3. LC 157 (2022 Session). 4. House Bill 3183 (2023 Session). 5. Oregon Legislative Information System, House Bill 3414 (2023 Session). 6. Audubon Society of Portland: "Take Action to Stop Huge Environmental Rollback of HB 3414" May 17, 2023. 7. Oregon Public Broadcasting: "Construction at the Oregon Capitol is almost \$100 million over budget. No one mentioned it to the public" Aug 8, 2023. 8. Oregon Legislative Information System, Senate Bill 1532 (2016 Session). 9. Oregon Legislative Information System, Senate Bill 454 (2015 Session). 10. Oregon Bureau of Labor and Industries / Oregon Revised Statutes, section 653.025. 11. Oregon Legislative Information System, House Bill 4002 (2022 Session). 12. HB4002-A12 amendments (LC66). 13. Oregon Legislative Information System, House Bill 2058, Section 4 (2023 Session). 14. Oregon Bureau of Labor and Industries, Office of Economic Analysis, U.S. Bureau of Labor Statistics; via Ore. Center for Public Policy (ocpp.org). 15. Letter from Legislative Counsel to Rep. Holvey, May 15, 2023; Available as part of the legislative record on House Bill 3183 (2023). 16. Ballotpedia, "Recall campaigns in Oregon".

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